

Breakdown

7A

Music: Bezerka Track 2 plus Prodigy Full Throttle

Entrance (Bezerka 2)

Each duo enters and introduces their sequence. They then support others as they join them. Other groups join and take over the focus.

One Way

The dancers all focus in the same direction, stage right, travelling in that direction and only moving backwards by retrograding or reversing their movement. The dancers' actions are mostly linear which reflect the pathway they are travelling. Their arm movements point in the direction they are heading.

Diversion

Each duo creates a simple gestural motif, which is repeated in unison representing the 'norm'. The gestures are then joined with others and performed whilst travelling around the grid diverting 'away' or 'around' an obstacle.

Merge

Each pair of dancers meet then keep constant contact as they move in their own direction.

All Directions (New Music - Prodigy)

The dancers enter from both sides of the stage walking in all directions along the grid. The walking pattern changes into phrases of movement, which are repeated in different directions on the grid and at different times (after your number) by each dancer. These phrases incorporate large and strong actions accumulating turns, lunges, rolls, jumps and extensions (add these after you have walked your number). Section ends in a phrase where actions and body parts move in different directions.

Filmed to here

Clover leaf/Tangle

Trios work through four cycles of over under around and through

Exit

The first groups reform and reflect the sequences they first performed. This time they reduce in number leaving a final pair.

Possible other sections

Speed Limit

These duets play with the timing between dancers as if they are having a conversation. The two dancers are in control of each other's speed. They sneak playful glances at each other as they travel down the diagonal, never moving too far away from each other.

Split

The group moves from a central point outwards and back in again; splitting from the main group and coming back together. As the section continues the dancers' movements become larger and they move further away from their central group experimenting with how far they can stretch the bonds between them. There is strong group awareness between the dancers who use each other's movements as impetus for their own.

Cross

Each dancer starts at the centre of the stage. This sequence involves making choices of which way to go along of the four options.

Stop

The unison phrase is quick, sharp and angular using low medium and high levels. Some dancers stop others keep going.

Roundabout

There is a sense of being stuck in a cycle with constant circling around each other and circular pathways around the space. There is always one dancer stuck in the circle